



Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

C JAM BLUES



By DUKE ELLINGTON
Arr. by Dave Lindup

1st Sax Eb Alto

Handwritten: $\text{♩} = 96$ $\lambda 2$ RPIO

Handwritten: Piano Solo

Handwritten: mf

Handwritten: 1

Handwritten: 1

Handwritten: 1

Handwritten: to Coda

Handwritten: ff

Handwritten: B

Handwritten: (Piano Solo ad lib.)

Handwritten: 6

Handwritten: C

Handwritten: sfz p

1st Sax Eb Alto

D 2nd Tpt Solo ad lib.

A6 // D6 D7⁹ // A6 // A7 // D9 //

D9 // D7⁹ // A6 // Em6 F#7 // Bm7 // E7 // A6 //

E

Tenor Sax ad lib.

D9 // D7⁹ // A6 // Em6 F#7 // Bm7 // E7 // - Brass

Em11 // Bb11+ // A 7 // - mp

D.S. al Coda

⊕ CODA G Brass

Drums

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C JAM BLUES

By DUKE ELLINGTON

Arr. by Dave Lindup

~~2nd~~ **E♭ Alto**

d = 96

A 12 *mf*

to Coda *ff*

B 6 *f*

C *sfz p*

D 8 3 *ff* **E**

mf *sfz p* *f*

F *mp*

D.S. al Coda

G *f*

ff

sfz p

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50c JAM BLUES

By DUKE ELLINGTON

Arr. by Dave Lindup

B \flat Tenor

d = 96 12 A ♯

mf

to Coda ♯ *ff*

B 6

C *sfz p*

D 1 1st Trom. 2 2 *mf*

E Solo ad lib. G9 1

G9 G $\text{♯}9$ D6 Am6 B9 Em7 Em7 A7 D6 F $\text{♯}9$ Em E $\flat 9$ ($\text{♯}11$) D *mp*

♯ CODA G D.S. al Coda

f *ff* *sfz p*

5

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C JAM BLUES

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By DUKE ELLINGTON
Arr. by Dave Lindup

2ND
B \flat Tenor

d = 96
12 **A** §

mf *to Coda* § *ff*

B 6 *f*

C *sfz p*

D 1 2 2 *mf* *2nd Trom.*

E *ff* *sfz* *f* *1*

F *sfz p* *f* *1* *mp*

D.S. al Coda §

G *f* *ff*

sfz p *1*

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C JAM BLUES

By DUKE ELLINGTON
Arr. by Duke Ellington

Sax Baritone

The musical score is written for Sax Baritone in the key of C major and 4/4 time. It begins with a tempo marking of $\text{♩} = 96$. The score is divided into several sections: A (12 measures), B (6 measures), C (6 measures), D (2 measures), E (2 measures), F (4 measures), G (4 measures), and a Coda (4 measures). The score includes various dynamics such as *mf*, *ff*, *sfz p*, and *f*. There are also performance instructions like "to Coda" and "D.S. al Coda". The score is marked with first and second endings in several places. The piece concludes with a double bar line and repeat signs.

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C JAM BLUES

By DUKE ELLINGTON
Arr. by Dave Ellington

1st B \flat Trumpet

d=96
Pno.
mf

1

1

1

mf

Sax's

to Coda

B

ff

Pno. Solo ad lib.

G9 // G# \circ // D6 // Am6 // B9 // Em7 // A7 // D6

C Sax's

sfz/p

D

4th Tpt. Solo ad lib.

D6 // G6 // G# \circ // D6

1st B \flat Trumpet

D7 / / / / G9 / / / / G \sharp ° / / / / D6 / / / / Am6 / B7 / Em7 / / / / A7 /

E

D / / / / / ff

Tenor Solo ad lib.

G9 / / / / / G \sharp ° / / / / D6 / / / / Am6 / B7 / Em7 / / / /

mf sf:p

F

Sax's mp

A7 / / / / D6 / / / / A° f / / / / Em11 / Eb11 \sharp / / / / D mp

Musical staff with notes and rests.

Musical staff with notes and rests.

D.S. al Coda

⊕ CODA

G Sax's Unis.

f

Musical staff with notes and rests.

Div.

Sax's

sf:p

Drums..... Sax's

Musical staff with notes and rests.

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C JAM BLUES

By DUKE ELLINGTON
Arr. by [unclear]



2nd B \flat Trumpet

d = 96

12

A

mf

1

to Coda \oplus

B

ff

6

C

5

4

D Solo ad lib.

D6 G6 G# \circ D6 D7 G9 G9 G# \circ D6

Am6 B7 Em7 A7 D

E

ff *sf:p*

1

F

f *mp*

1

\oplus CODA

G 1 Unis.

1 Div.

2

sf:p

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C JAM BLUES

By DUKAKIS
Arr. by

5

3rd B♭ Trumpet

♩ = 96 12 % A

mf 1 to Coda ⊕

ff B

6 *f* C 5

4 D 8 3 E *ff*

1 *mf* 1 *sfz p*

F *f* *mp*

1 % 1 D. S. al Coda

⊕ CODA G 1 Unis. *f*

1 1 Div.

2 *sfz p*

5
5
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C JAM BLUES

By DUKE ELLINGTON

Arr. by Dave Lindup

1st Trombone

$\text{♩} = 96$ 12

A mf *to Coda*

B ff

C f mp

D mf

E ff sfz p

F f mp

D.S. al Coda

CODA **G** f *Unis.*

Div. v

sfz p

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C JAM BLUES

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By DUKE ELLINGTON
Arr. by Dave Lindup

2nd Trombone

♩ = 96

12 **A** *mf*

1 *to Coda*

B *ff*

6 **C** *f* 5 *mp*

D 1 *mf* 2

2 **E** *ff*

1 *mf* *sfz p*

F *f* *mp*

1 *D.S. al Coda*

G 1 *f* *Unis.* 1

1 *Div.* 2

2 *sfz p*

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C JAM BLUES

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By DUKE ELLINGTON
Arr. by Dave Lindup

3rd Trombone

$\text{♩} = 96$

12

A §

mf

1

to Coda ⊕

B

ff

6

C

5

mp

D 1

2

mf

E

ff

1

mf

sfz p

1

F

f

mp

1 §

D.S. al Coda

⊕ CODA

G 1

Unis.

1

Div.

1

2

sfz p

4th TROMBONE

C JAM BLUES

IN 4

12

A 8.

mf

TO CODA ⊕

B

ff

6

C

5

f

D

1

mp

mf

E

ff

mf

sfzp

f

mp

D & al Coda ⊕

Coda ⊕

G

f

sfzp

TUBA
MED' 4'

C JAM BLUES

12 8. [A] 1

1

To Coda 1 [B]

6 f [C]

5 b+ = mp

[D] 1 2 2 mf f. f. +

1 [E]

1 1 sfz p

[F] f +. b+ mp

b. = f

[G] 1 1 1

1 >> 2 sfz p b+ =

D.S. al
Coda

Coda

add arr. MINIM ARR^{SW} C 1987

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C JAM BLUES

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By DUKE ELLINGTON
Arr. by Dave Lindup

Piano Conductor
& Piano Accordion Guide

SOLO
♩ = 96
mf

A *Ens.* *Sax's*
mf

C6 Dm11 D♭9(11♯) C6 F6 C6 G♭9♭5 F9 Cm7 F9

to Coda
ff

C6 Dm7 A7(9♯) Dm11 D♭9(11♯) C6 F♯13 B♭9 C6

B *SOLO AD LIB.*
> mf

Dm11 Em7 Dm11 Cmaj7 C7(9♭) F9 F♯

Piano Conductor

NO SOLO

C6 Gm6 A9 Dm7 G7 C6 Eb9 Dbmaj9 Cmaj7

C Sax's

F9 Cmaj9 C^b9 C9 Gm7 C9 F9 F#0

C6 Dm7 C6 Gm6 A+7 Dm7 G#0 C6 C0 Dm7 C0

D Trpt. ad lib.

C6 F6 F#0 C6 C7 F9 F#0

Ens.

C6 Gm6 A7 Dm7 G7 C6 F#13 B^b9 C^b9

E Tenor ad lib.

Dm11 Em7 Dm11 Cmaj7 C7 F9 F#0

Piano Conductor

C6 Gm6 A7 Dm7 G7 C6 E0 Dm11 Db9(11#)

F Sax's Brass

mp C6 F9 C6 C7 F9

C6 Em7 Am7 Dm7 Db9(11#) C6 C#dim Dm11 C0

D.S. al Coda

CODA G

C6 F#13 Bb9 C6 Dm11 Em11 Dm11 C6 C9

F9 F#0 C6 Bb13 A13 A9 Dm11 G13 F9

Sax's Drums

Em11 A+9 Eb9 Dm9 Db13 Db11 C13

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Handwritten circled number 5

5 C JAM BLUES

Large handwritten number 5

By DUKE ELLINGTON
Arr. by Dave LINCOLN

Guitar

Handwritten notes: SAKS, Dm1, C6, Eb9, A9, Tenor Solo, Piano Solo Ad Lib, 2nd Trp Solo Ad Lib, Drum Saks

Tempo: ♩ = 96

A C6 Dm11 Db9(11#) C6 C6 F9 C6 Eb9b5 F9

Cm7 F9 C6 C6 Dm7 A7 9# Dm11 Db9(11#) C6 to Coda C6 F#13 B9 C6

B Dm11 Em7 Dm11 Cmaj7 C7 9b F9 C6 Em7b5 A9

Dm7 G7 C6 Eb9 Dmaj9 C Cmaj9 C6 C9 Gm7 C9

F9 F#9 C6 Dm7 C6 Gm6 A+7 Dm7 Ab9 C6 C6

D 2nd Trp Solo Ad Lib
Dm7 C6 F#9 F#9 C6 C7 F9 F9 F#9 C6

Gm6 A7 Dm7 Dm7 G7 C6 C6 F#13 B9 C6 **E** Dm11 Em7

Dm11 Cmaj7 C7 F9 F#9 C6 Gm6 A7 Dm7

G7 C6 E9 Dm11 Db9(11#) C6 F9 C6 C7

F9 C6 Em7 Am7 Dm7 Db9(11#) C6 C#9 Dm11 C6

CODA C6 F#13 B9 C6 Dm11 Em11 Dm11 C6 C9 F9 F#9 C6

Bb13 A13 A9 Dm11 G13 F9 Em11 A+9 Eb9(11#) Dm9 2 Db13(11#) C13(11#)

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Arr. by Dave Lindup

Bass

♩ = 96

mf

A

to Coda ⊕

B

ff

C

D

E

ff

F

f *mp*

G

⊕ CODA

ff

2

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C JAM BLUES

5

By DUKE ELLINGTON
Arr. by Dave Lindup

Drums

$\text{♩} = 96$
Pno. Solo

A Ensemble *mf* 4 8 11 *to Coda* **B** *ff*

C *f* **D** Tpt. 4 8 11

E *ff* **F** Lightly *mp*

G *f* *Solo*

CODA *D.S. al Coda*